ID7010 Europe and its Identities: A Cultural History

Module type   Option (programme module: Identities and Cultures of Europe; approved module: Comparative Literature, Literary Translation)

Term / hours   Michaelmas / 22

ECTS   10

Coordinator(s) Dr Balázs Apor (aporb@tcd.ie)

Module description

This module explores various aspects of the construction of Europe as an idea, a utopia and a political project as well as a form of identity. The main focus of the module will be on the construction of Europe as opposed to an imagined 'Other', perceived in cultural, geographic, ethnic and racial terms in different time periods over history. The module aims to present the dynamics of exclusion-inclusion practices, and to investigate the way such practices shaped the development of the idea and representation of Europe in European cultures.

Assessment

The module is assessed through a 4,000-word essay.

Indicative bibliography

Barker, Francis, (ed.), Europe and its Others, Vols. 1-2 (University of Essex, 1985). (PL-131- 319, PL-120-503)

Delanty, Gerard, Inventing Europe: Idea, Identity, Reality (Palgrave, 2005). (ARTS 320.54 N56)

Graubard, Stephen R., (ed.), Eastern Europe... Central Europe... Europe (Westview Press, 1991). (LEN 940.5 N13)

Hay, Denys, Europe: The Emergence of an Idea (University of Edinburgh Press, 1957). (LEN 940 J7*1;2)

Malmborg, Mikael af, and Stråth, Bo, (eds.), The Meaning of Europe. Variety and Contention within and among Nations (Berg Publishers, 2002). (940 P23)

Neumann, Iver B., Uses of the other: the "East" in European Identity Formation (Manchester University Press, 1999). (PL-309-382)

Pagden, Anthony (ed.), The Idea of Europe: from Antiquity to the European Union (Cambridge University Press, 2002). (ARTS 321.04 P2)

Parker, Noel, (ed.), The Geopolitics of Europe's Identity: Centers, Boundaries and Margins (Palgrave, 2008). (309.14 P8)

Rupnik, Jacques, The Other Europe (Weidenfeld & Nicholson, 1989). (ARTS 320.947 M99)

Spiering, Menno, and Wintle, Michael, (eds.), Ideas of Europe since 1914: The Legacy of the First World War (Palgrave Macmillan, 2002). (940.5 P2)

Stråth, Bo, (ed.), Europe and the Other, Europe as the Other, Multiple Europes (P.I.E.-Peter Lang, 2000). (940 P04)

Van der Dussen, Jan, The History of the Idea of Europe (Routledge, 2005). (PL-244-352)

Wolff, Larry, Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment (Stanford University Press, 1994). (PL-297-684)

Learning outcomes

Upon successful completion of this module, students should be able to:

LO1   Contextualise chosen texts within an appropriate theoretical framework.

LO2   Identify and evaluate the complexity of meanings attached to the concept of Europe.

LO3   Describe how the concept and the idea of Europe emerged in history.

LO4   Assess how identities are constructed and culturally conditioned.

LO5   Research and write an essay, identifying a research question, structuring an analysis and discussion, responding critically to primary and secondary sources and providing references as appropriate.

LO6   Research and present a paper, identifying a research question, structuring an oral presentation, using visual aids as appropriate, maintaining and sustaining relations with the listeners and providing an overview of sources.